

CURRICULUM VITAE
FRANCIS KOMLA AGGOR

Department of Spanish and Hispanic Studies
Texas Christian University
TCU Box 297220
Fort Worth, TX 76129
(817) 257-6977 / (817) 806-7404
k.aggor@tcu.edu

ACADEMIC BACKGROUND

EDUCATION

- Ph.D. Hispanic Languages and Literatures. University of California, Los Angeles (UCLA). 1987-92

Area of specialization: 20th-Century Spanish literature
Sub-fields: 19th-Century Spanish literature
Golden Age Spanish literature
Dissertation: "Eros en la poesía de Miguel Hernández"
Director: C. Brian Morris

- M.A. Spanish. University of Western Ontario, London, Canada. 1986-1987
- B.A. (Hon), Spanish and Sociology. University of Ghana, Legon, Accra. 1979-1984
- Diploma de Cultura Española. Universidad Complutense de Madrid, Spain. 1982

PRESENT RANK

Professor of Hispanic Studies

YEAR OF APPOINTMENT TO TEXAS CHRISTIAN UNIVERSITY & RANK

Fall 2008, Professor and Chair, Department of Spanish and Hispanic Studies

YEAR OF PROMOTION

Fall 2005

PREVIOUS TEACHING APPOINTMENTS

Part Time

Teaching Associate/Fellow, University of California, Los Angeles, 1988-92
 Teaching Assistant, University of Western Ontario, London, Canada, 1986-87
 Teaching Assistant, University of Ghana, Accra, 1984-85
 Instructor of Government and Politics, College of Accountancy, Kpando, Ghana, 1983
 Instructor of English as a Second Language, Colegio Siglo XXI, Madrid, 1982

Full Time

Professor, John Carroll University), 2005-2008
 Associate Professor, JCU, 1998-2005
 Assistant Professor, JCU, 1992-1998

PREVIOUS PROFESSIONAL POSITIONS

Chair, Department of Classical and Modern Languages and Cultures, JCU, 2005-2008
 Coordinator, Spanish Section, 1997-2002
 Acting Coordinator, Spanish Section, Spring 1996 and 1997

HONORS AND AWARDS

Certificate of Appreciation. Office of Inclusiveness and Intercultural Services, TCU, Spring 2013

Nominated twice for Student Organization Advisor Appreciation Award, Intercultural and Inclusiveness Services, TCU, Spring 2010 and 2012

Department Chair Certificate of Recognition, College of Arts and Sciences, John Carroll University, April 2008

Minority Faculty Mentor Certificate of Recognition, Office of Multicultural Affairs, John Carroll University, 2004

TEACHING

COURSES TAUGHT

Literature

Introduction to Literary Analysis
 Spoken Spanish through Theater
 Survey of Spanish Literature from 1700 to the 21st Century
 Romanticism in Spain
 Texts and Contexts of Romanticism, Realism, and Naturalism

Visions of Contemporary Spain through Drama
 Twentieth-Century Spanish Narrative
 Twentieth-Century Spanish Poetry
 Race, Identity, and Politics in Afro-Hispanic Literature

Language

Spanish for Beginners
 Intermediate Spanish
 Advanced Spanish Grammar
 Conversation / Oral Communication in Spanish
 Composition / Writing in Spanish

Seminars and Film

Spanish Senior Seminar: Race and Identity
 Africa through Film
 First-Year Honors Seminar (interdisciplinary):
 "Community versus the Individual"
 "Equality: Equal To Whom or To What?"

Student Projects Directed

- Director of Honors thesis on Women under the Spanish Dictatorship and After (2016-)
- El teatro de Paloma Pedrero (2011)
- Co-director of honors thesis by Kathryn Lunati. Topic: Cervical Cancer Awareness Survey. Research conducted at Magro Maternity Clinic and Health Center, Kasoa, Ghana. (2009)
- La poesía de Miguel Hernández (1997)

Faculty-led Study Abroad

Summer Study Abroad in Ghana (2006, 2008, 2010, 2012, 2014)

Internal Grants Received

Honors College Course Development Grant, TCU. 2012 [\$2500]
 Kahl Endowment for Internationalizing the Curriculum, JCU. 2000 [\$1900], 2004 [\$3500], 2006 [\$3600], 2008 [\$2500]
 Summer Course Development Fellowship, JCU. 1994 [\$3500], 2004 [\$1750]

Academic Advising and Mentorship

Have served annually as academic advisor for freshmen, sophomores, and Spanish majors and minors since 1992. Advising integral part of department Chair's duties.

Unofficial academic advisor and mentor for several graduate students, teaching assistants, and junior faculty members at the University of Ghana and in Canadian and US universities

Faculty Advisor and Mentor, African Heritage Organization, TCU, Fall 2008-

Served as Faculty Mentor for minority students, JCU, 1993-2005

Participation in Workshops on Teaching and Leadership

Workshop, "Develop, Practice, and Assess: Language Performance—Three Modes of Communication," TCU, August 21, 2014

Leadership workshop, "Critical Conversations," TCU, Jan 27-28, Feb 10-11, 2011 (20 hrs)

Student Evaluations of Teaching, TCU, November 17, 2010

Department Leadership Workshop. American Council on Education, San Diego, February 18-21, 2009

CIBER Business Language Conference, Ohio State University, Columbus, March 28-30, 2007

Faculty Development through Faculty Learning Communities, JCU, August 25, 2006

Scholarship Teaching and the Scholarship of Teaching and Learning, JCU, August 26, 2005

Liberal Arts across the Curriculum, JCU, August 24, 2001

Mentoring Workshop, Multicultural Affairs, JCU, September 7, 2000

Using Technology in the Classroom, JCU, August 2000

Heartland Conference III, Creighton University, Omaha, May 22-25, 2000

Outcome Assessments: Classroom Implications, JCU, August 1999

Who Our Students Are and How They Learn, JCU, August 1998

Instructional Technology Workshop, JCU, May 20-23, 1996

Case Teaching Methods, JCU, May 18-20, 1994

Internationalizing the Curriculum, JCU, January 26, 1994 and August 27, 1993

The Nature of Jesuit Higher Education, JCU, March 4, 1993

Teaching Language in the Foreign Language Classroom. Foreign Language Alliance Meeting. UCLA, December 12, 1991

RESEARCH AND CREATIVE ACTIVITY

REFEREED PUBLICATIONS

Books

Agawu-Kakraba, Yaw and Komla Aggor, eds. *Diasporic Identities within Afro-Hispanic and African Contexts*. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2015

Francisco Nieva y el teatro posmodernista. Trans. Maria Roura-Mir. Colección Arte, Serie Teoría Teatral 177. Madrid: Real Escuela Superior de Arte Dramático; Editorial Fundamentos, 2009. 192

pp.

Reviewed in:

Anales de la literatura española contemporánea 35.2 (2010): 289-93

Pygmalion: Revista de teatro general y comparado 2 (2010): 176-78

Estreno 36.2 (2010): 128-9

La Ratonera: Revista asturiana de teatro 28 (enero, 2010)

(See also: www.la-ratonera.net/numero28/n28_libros.html)

www.franciscoNieva.com, September 2009

Actúa: Revista de los artistas e intérpretes 19 (abril-junio, 2009): 31

Francisco Nieva and Postmodernist Theatre. Cardiff: University of Wales Press, 2006. xii + 187 pp.

Reviewed in:

Hispanófila 158 (2010): 109-11

Bulletin of Spanish Studies LXXXV (2008): 107-09

www.franciscoNieva.com, March 2007

The Modern Language Review 102.2 (2007): 546-47

Hispania 90.4 (2007): 688-89

Eros en la poesía de Miguel Hernández. York: Spanish Literature Publications, 1994. 142 pp.

Reviewed in:

Bulletin of Hispanic Studies (U of Liverpool) 75.1 (1998): 119

Hispanic Review 65.1 (1997): 122-23

Letras peninsulares 9.3 (1996-97): 477-78

Hispania 79.3 (1996): 439-40

Revista Canadiense de Estudios Hispánicos 20.3 (1996): 567-69

Silbos 10.6 (1995): 4-5. Journal of The Miguel Hernández Foundation, Madrid. (Review article)

Silbos 10.6 (1995): 11

Información (Alicante, Spain), October 27, 1995: 64

Información (Alicante), September 24, 1995: 63

Articles and Invited Essays

“Miguel Hernández’s Aesthetics of the Double.” *Studia Iberica et Americana* 2 (2015): 273-303

“Francisco Nieva and Paris.” *International Journal of Arts & Sciences* 6.2 (2013): 673–82

“Francisco Nieva y la homosexualidad.” In *Francisco Nieva*. Ed. Jesús María Barraji3n. Madrid: Complutense, 2005. 165-80

Más allá de lo anecdótico: la poética posmodernista de Ciríaco Bokesa." In *La recuperación de la memoria: creación cultural e identidad nacional en la literatura hispano-negroafricana*. Ed. M'bare N'gom. Madrid: Universidad de Alcalá, 2004. 21-36

"Francisco Nieva, Postmodern Playwright." *Hispanic Review* 68.4 (2000): 429-52

"Francisco Nieva's *Pelo de tormenta* and the Politics of Eroticism." *Hispanófila* 127 (1999): 37-52

"Ceremony in Francisco Nieva's *La carroza de plomo candente*." *Estreno* 25.1 (1999): 32-41

"Evil and Cure: Francisco Nieva's *Nosferatu* and the Theater of Cruelty." *Revista Hispánica Moderna* 51 (1998): 391-405

"Racial Prejudice, Racial Shame: Reading Francisco Arrivi's *Máscara puertorriqueña*." *Bulletin of Hispanic Studies* (U of Liverpool) 74.4 (1997): 501-12

"Derealizing the Present: Evasion and Madness in *El tragaluz*." *Revista Canadiense de Estudios Hispánicos* 18.2 (1994): 141-50

"Un barroquismo de Dios': la poesía religiosa de Miguel Hernández." In *Miguel Hernández, cincuenta años después. Actas del I Congreso Internacional Miguel Hernández*. Alicante, Elche, Orihuela: Comisión del Homenaje a Miguel Hernández, 1993. 381-86

"El motivo del pecado en los poemas sueltos (1933-34) de Miguel Hernández." *Cuadernos Hispanoamericanos* 501 (1992), Madrid: 21-31

"Tragedia y triunfo: la muerte en la poesía de combate hernandiana." *Mester* 18.1 (1989): 9-18

Reprints

"Derealizing the Present: Evasion and Madness in *El tragaluz*" (1994). *Drama Criticism* 18 (2003): 77-82

"Derealizing the Present: Evasion and Madness in *El tragaluz*" (1994). *Contemporary Literary Criticism* 139 (2001): 52-7

Rev. of *A Dreamer for the People (Un soñador para un pueblo)*. By Antonio Buero Vallejo. Trans., with an introduction and notes, by Michael Thompson. *Contemporary Literary Criticism* 139 (2001): 71

"Tragedia y triunfo: la muerte en la poesía de combate hernandiana" (1989). *Miguel Hernández. Colección "El escritor alicantino y la crítica."* Ed. Carmen Alemany. Alicante: Fundación Caja de Ahorros del Mediterráneo, 1992. 201-10.

"Tragedia y triunfo..." (abridged version). *Silbos* 4 (1991): 6-7. (Journal of The Miguel Hernández Foundation, Madrid)

Poems

"To Dada." *Ufahamu* 18.2 (1990): 86
 "I Smell Earth." *Ufahamu* 17.3 (1989): 121
 "Innocence." *Ufahamu* 17.2 (1989): 185

NON-REFEREED PUBLICATIONS

Bibliography

- Aggor, Komla and Carolyn Harris. "El drama español de los Siglos XX y XXI: Bibliografía selecta del año 2002." *Estreno* 30.1 (2004): 28-42
- . "El drama español de los Siglos XX y XXI: Bibliografía selecta del año 2001." *Estreno* 29.1 (2003): 56-70
- . "El drama español del Siglo XX: Bibliografía selecta del año 2000." *Estreno* 28.1 (2002): 41-54
- . "El drama español del Siglo XX: Bibliografía selecta del año 1999." *Estreno* 27.1 (2001): 52-66
- . "El drama español del Siglo XX: Bibliografía selecta del año 1998." *Estreno* 26.1 (2000): 46-54

Reviews

- Rev. of *El teatro de Francisco Nieva*. By Juan Francisco Peña. Madrid: Universidad de Alcalá, 2001. 2 vols. 927 pp. *Estreno* 29.2 (2003): 68
- Rev. of *El exilio teatral republicano de 1939*. Ed. Manuel Aznar Soler. Barcelona: Associació d'Idees-GEXEL, 1999. *Estreno* 28.1 (2002): 57
- Rev. of *El teatro de la transición política (1975-1982): recepción, crítica y edición*. By Manuel Pérez. Kassel: Edition Reichenberger, 1998. *Bulletin of Hispanic Studies* (U of Glasgow) 77.3 (2000): 258-59
- Rev. of *Antología poética*. By Miguel Hernández. Ed. Antonio A. Gómez Yebra. Madrid: Editorial Castalia, 1998. 330 pp. *Bulletin of Hispanic Studies* (U of Liverpool) 76.4 (1999): 555-56
- Rev. of *Centón de Teatro*. By Francisco Nieva. Prólogo de J. Francisco Peña. Alcalá de Henares: Aula de Artes Escénicas y Medios Audiovisuales de la Fundación General de la Universidad de Alcalá de Henares, 1996. 125 pp. *Estreno* 25.2 (1999): 56

Rev. of *El labrador de más aire*. By Miguel Hernández. Eds. Mariano de Paco and Francisco Javier Díez de Revenga. Madrid: Ediciones Cátedra, 1997. 278 pp. *Estreno* 25.2 (1999): 57

Rev. of *Diálogos con Guinea. Panorama de la literatura guineoecuatorial de expresión castellana a través de sus protagonistas*. By Mbare Ngom Faye. Madrid: Editorial Labrys 54, 1996. 160 pp. *Bulletin of Hispanic Studies* (U of Liverpool) 75.1 (1998): 132-33

Rev. of *A Dreamer for the People (Un soñador para un pueblo)*. By Antonio Buero Vallejo. Trans., with an introduction and notes, by Michael Thompson. *The Modern Language Review* 91.3 (1996): 770-71

Translation

Co-translated and co-edited abstracts of *Alcohol Consumption Among Mexicans and Mexican Americans: A Binational Perspective*. Ed. M. Jean Gilbert. Berkeley, Los Angeles, and London: U of California P, 1988

CONFERENCE PRESENTATIONS

“Latin America and ‘Race’.” V International Conference on Afro-Hispanic, Luso-Brazilian, and Latin American Studies (ICALLAS), University of Ghana, Accra, August 2-5, 2016

“Francisco Nieva’s Postmodernist Theatre and the Literary Text.” IV Congreso Internacional Estreno: El lenguaje/los lenguajes en el teatro español contemporáneo,” Austin College, Sherman, March 31 – April 1, 2016

“Latinoamérica: la dinámica de ‘raza’ e identidad.” 9º Foro Latinoamericano ‘Memoria e Identidad,’ Piriápolis, Uruguay, October 30 – November 2, 2015

Session Chair and Discussant: “Issues and Challenges in Socio-cultural Development in Africa”. Africa Research Symposium: Thinking and Re-thinking Africa! University of North Texas. Denton, April 11, 2015

“Francisco Nieva in Paris,” Euro-American Conference for Academic Disciplines, FIAP Jean Monnet, Paris, France, April 8-11, 2013

“Francisco Nieva’s Theater and the Character-Actor Dynamic.” Congreso Internacional Estreno, Austin College, Sherman, TX, October 13-15, 2011

Delivered Opening Address, International Conference on Afro-Hispanic, Luso-Brazilian, and Latin American Studies (ICALLAS). University of Ghana, Accra, August 2007, 2009, 2011, 2013

“Francisco Nieva’s Postmodernist Stage,” 67th Annual South Central Modern Language Association Conference, Fort Worth, TX, October 28-30, 2010

“Francisco Nieva’s *Las aventuras de Tirante el Blanco* on the Postmodernist Stage.” VII Congreso Internacional de Literatura Hispánica, Cusco, Perú, March 3-6, 2008 (Conference attended but paper not presented due to illness)

(Paper previously presented at the 87th Annual Meeting of the American Association of Teachers of Spanish and Portuguese, New York, July 28 – August 1, 2005)

“Ciríaco Bokesa y la poética de la globalización.” XI Congreso Internacional de la Asociación Española de Semiótica, Universidad de La Laguna, La Laguna, Tenerife (Canary Islands, Spain), November 3-5, 2004

“Francisco Nieva and Postmodernist Theater.” Presented at Third Annual “A Celebration of Scholarship!” John Carroll University, Cleveland, March 22-26, 2004

“*Hombres de maíz* and the Dynamics of Myth and Nature.” Presented at XI Congreso de la Federación Internacional de Estudios sobre América Latina y el Caribe, Osaka, Japan, September 24-27, 2003

“Erotismo y colonialismo en *Vejigantes*.” Presented at VIII Congreso de la SOLAR: “El Caribe, antesala del nuevo mundo,” St. Augustine, Trinidad & Tobago, October 7-12, 2002

“Beyond the Anecdotal: Ciríaco Bokesa’s Postmodernist Poetics.” Presented at the 84th Annual Meeting of the American Association of Teachers of Spanish and Portuguese, Rio de Janeiro, Brazil, July 29 – August 2, 2002

“Crucifying Patriarchy – the Nieva Way.” Presented at the symposium, El próximo acto: teatro español en el siglo XXI, Ohio Wesleyan University, Delaware (Ohio), April 18-20, 2002

“La dinámica de la identidad y la política raciales en el drama de Francisco Arriví.” Presented at the X Congress of the International Federation of Latin American and Caribbean Studies, Moscow, Russia, June 25-29, 2001

“Subjectifying the Female Voice in Francisco Nieva’s Drama.” Presented at Fifty Years of Literature and Cinema in Spain, University of California, Irvine, February 22-24, 2001

“Looking Back to *Postismo* in the Twenty-First Century.” Presented at the international symposium, Spain in the Twenty-First Century: Literature, the Arts, and Culture, Ohio State University, Columbus, November 1-4, 2000

“Francisco Nieva, Postmodern Playwright.” Presented at the 52nd Annual Kentucky Foreign Language Conference, Lexington, April 22-24, 1999

“La ceremonia en *La carroza de plomo candente* de Francisco Nieva.” Presented at the XIII Congreso de la Asociación Internacional de Hispanistas, Madrid, Soria, Segovia (Spain), July 6-11,

1998

Keynote speaker, "América-España 98 -- Intercambio Cultural," Casa de América, Madrid., November 22-27, 1998

"Francisco Nieva's *Pelo de tormenta* and the Politics of Eroticism." Presented at the symposium, Entre actos: diálogos sobre teatro español entre siglos, Pennsylvania State University, University Park, September 18-20, 1997

"Francisco Nieva's 'Estética del delito' and the Dramatic Ideals of Artaud." Presented at the 17th Annual Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, Cincinnati, May 8-10, 1997

"Evil and Cure: Francisco Nieva's *Nosferatu* and the Theater of Cruelty." Presented at the Louisiana Conference on Hispanic Languages and Literatures (LA CHISPA), Tulane University, New Orleans, February 27-March 1, 1997

"Racial Prejudice, Racial Shame: Reading Arriví's *Máscara puertorriqueña*." Presented at the 77th Annual Meeting of the American Association of Teachers of Spanish and Portuguese (AATSP), San Diego, August 7-11, 1995

"Francisco Arriví y la mujer afrohispanoamericana." Presented at the I International Conference on the Spanish and Latin-American Woman in the World, Madrid, July 31-August 6, 1995

"Miguel Hernández and the Love Poetry of Bécquer." Presented at the 11th Annual Mid-America Conference on Hispanic Literature, University of Kansas, Lawrence, September 8-10, 1994

"Derealizing the Present: Evasion and Madness in *El tragaluz*." Presented at the 47th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 21-23, 1994

"El neoplatonismo de Miguel Hernández: la revaloración de un concepto amoroso." Presented at the 21st Annual Twentieth-Century Literature Conference, University of Louisville, Louisville, February 25-27, 1993

"'Un barroquismo de Dios': la poesía religiosa de Miguel Hernández." Invited presentation at the I Congreso Internacional "Miguel Hernández", Alicante, Spain, March 25-28, 1992

Organized and moderated symposium on The Woman Character in Hispanic Literatures. Department of Spanish and Portuguese, University of California, Los Angeles, February 21, 1989

LECTURES

Presented "Latin America: The Dynamics of 'Race' and Identity." Hispanic Heritage Month (sponsored by United Latino Association), TCU, September 24, 2015

"What Do We Know about Africa?" Presented in commemoration of Black History Month. Kelley Alumni and Visitors Center, TCU, February 27, 2013

"The Importance of Foreign Language Education." Presented to students from Godley High School, TCU, December 1, 2010

"Foreign Languages in the Context of International Affairs.' Linkages to International Business and Foreign Affairs Empowerment for Youth Program. Sponsored by The Links, Inc., Fort Worth Chapter and the Neeley School of Business, TCU, April 30 - May 1, 2010

Presented book, *Francisco Nieva y el teatro posmodernista* (2009). Department of Spanish and Hispanic Studies, TCU, March 1, 2010

Same book presented at Fundación Círculo de Lectores Pavilion, Madrid Book Fair. Courtesy of Madrid's Royal School of Drama and Editorial Fundamentos. May 31, 2009

"West Africa and Its Cultures," Marie Schein's French Culture & Civilization, Texas Christian University, 13 April 2009

"El *Postismo*: la aportación española al desarrollo del posmodernismo." TCU, January 25, 2008

(English version previously presented at Washington and Lee University, Lexington, January 17, 2008)

"Multilingualism in Ghana and the Importance of Ewe in the Ghanaian Linguistic Landscape." Cleveland State University, June 27, 2007

Guest Speaker, Bridges to Africa Celebration (Focus: Ghana). Black Studies Program, Cleveland State University, February 10, 2006

"Postmodernist Theater," Department of Spanish and Italian, University of Kentucky, February 2001

"Francisco Nieva, dramaturgo posmodernista." Presented at the Real Escuela Superior de Arte Dramático, Madrid, November 27, 1998

"The Role of Women in Ghana's Market Economy." International Lecture Series, JCU, April 2, 1997

Guest Speaker, Film Festival in commemoration of Bicentennial of Cleveland and 110th Anniversary of John Carroll University. JCU, February 16, 1996

"Eros in the Poetry of Miguel Hernández." Book-and-Author Series, JCU, April 19, 1995

"Afro-Hispanic Literature, the Curriculum, and Other Cultures." International Lecture Series, JCU,

February 15, 1995

"Intercultural Perspectives" (a comparative study of African and American cultures). JCU, March 25, 1994

"Contrasts and Contradictions: Miguel Hernández's Debate between Sexuality and Spirituality." Department of Modern Languages and Literatures, University of Western Ontario, Canada, January 8, 1993

"Miguel Hernández's Baroque Concept of God," JCU, February 14, 1992

Recited original poems, Inaugural Ceremony, Shangó Galleries, Los Angeles, July 27, 1991

EXTERNAL SUPPORT SOUGHT

American Philosophical Society Sabbatical Fellowship, 2000 (\$40,000; not granted)

National Endowment for the Humanities Summer Stipend, 1998 (not granted)

Teaching Assistantship, University of Western Ontario, 1986-87 (received)

Ghana Government Graduate Scholarship, University of Ghana. 1986-87 [\$16,000; received]

Ghana Government Scholarship for outstanding language students (for study abroad), 1981
(unsure of amount; received)

INTERNAL SUPPORT RECEIVED

Summer Research Fellowship, JCU. 1993, 1996, 1998, 1999, 2001, 2003 [\$5000]

George E. Grauel Faculty Leave Fellowship (for research), JCU. 1996, 2001

Graduate Fellowship, UCLA. 1987-92 (unsure of amount)

University Fellowship, UCLA. 1991 (unsure of amount)

Del Amo Dissertation Fe, UCLA. 1990 [\$8500]

Del Amo Graduate Fellowship for Distinguished Scholarship, UCLA. 1987 [\$8000]

Special University Scholarship, University of Western Ontario, London, Ontario. 1986-87 (unsure of amount)

OTHER RESEARCH ACTIVITY

"*Hombres de maíz* and the Dynamics of Myth and Nature." *Acta del XI Congreso de FIEALC 2003*. University of Osaka, Japan, 24-27 September, 2003. CD-Rom article # 07-06-01 (Conference proceedings)

SERVICE

DEPARTMENTAL AND COLLEGE SERVICE

Department Chair, Spanish & Hispanic Studies, TCU, 2008-2017

Department Chair, Modern & Classical Languages & Cultures, JCU, 2005-2008

—

Faculty Search, Department of Spanish & Hispanic Studies, TCU, 2015-2017

Faculty Search (Chair), Department of Spanish & Hispanic Studies, TCU, Spring 2009

Committee on ROTC Scholarship for Critical Languages, JCU, 2007-2008

Department Curriculum and Enrollment, JCU, 2007-2008

Language Department Life (Chair), JCU, 2007-2008

Faculty Search, 1994-95, 1998-99 (Chair), JCU, 2000-01, 2005-06

Department Ad-hoc Committee for Curriculum Review and Assessment, JCU, 2004-05

Chair, Comprehensive Examination (Spanish), JCU, 1996-2002

President for Graduate Student Association, Department of Spanish and Portuguese, 1989-91

Graduate Student Representative, General Advisory Board, Spanish and Portuguese, 1987-89

UNIVERSITY SERVICE AND INTERDISCIPLINARY INITIATIVES

Panelist on African American Studies and Ethnic Studies Forum on TCU Campus. With Melanie Harris and Max Krochmal. TCU, October 6, 2015

Panelist on dialogue with 2015 undergraduate international students. Sponsored by International Services, TCU, August 13, 2015

Served as judge at 9th Annual AddRan Festival of Undergraduate Scholarship and Creativity. Special Session on History, Religion, and Culture of Africa and the African Diaspora, TCU, April 16, 2015 (and 2014)

Program director of biennial interdisciplinary summer study-abroad program at University of Ghana (May-June 2006, 2008, 2010, 2012)

Helped construct minor program, Spanish for Business Professions; collaborative effort between Department of Spanish and Hispanic Studies and Neeley School of Business. Program launched Fall 2014

Co-director, 1st TCU Language and Culture Fest, 24-26 September, 2013

Helped construct minor program, Spanish for Health Professions; collaborative effort between Department of Spanish and Hispanic Studies and Harris College of Nursing and Health Sciences. Program launched Fall 2010

Delivered Welcome Address at "Safari through Africa," annual cultural event of the African Heritage Organization, TCU, October 2010 and 2012, February 2013

Delivered Welcome Address at Cengage World Language Symposium, TCU, February 19, 2010

Represented Department of Spanish & Hispanic Studies at Dallas International Book Fair, Dallas, October 31, 2009

Supervised and served as advisor for "Safari thru Africa," variety show staged by African Heritage Organization. Participated in fashion show. TCU, October 29, 2009

Co-organized "Guajolote hasta la muerte" ("Turkey until Death"), theater and dance performance by Dallas-based Teatro Flor Candela. Event filmed and telecast by Univisión Canal 23. TCU, October 28, 2009

Invited moderator of panel, "Empire's Intellectual and Political Projects," at international conference, Between Three Continents: Rethinking Equatorial Guinea on the 40th Anniversary of Its Independence from Spain. Hofstra University, New York, April 2-4, 2009

Undertook feasibility-study trip with Global Education director to three Spanish universities (Universidad Comillas, University of Navarra, and Universidad Castilla-La Mancha) to explore study-abroad arrangements with JCU, November 2007

Encouraged activation of World Literature major program with Department of English, JCU (initiative under review at the time)

Led effort to create program in International Cultural Studies (program expected to be broadened and recast as International Studies major)

Worked with departmental committee to strengthen language department's interdisciplinary connections through team-taught and cross-listed courses, 2005-2008

Team-taught interdisciplinary courses under First-Year Honors Seminar program

Director of events: *Omo Oddara*, Afro-Cuban musical troupe from Cuba (JCU, November 11, 2001)
Festival Hispano 2001, JCU, September 28, 2001

Co-produced and directed play, *El retablo de las maravillas*, by Miguel de Cervantes, Marinello Little Theater, JCU, April 26, 2001

Served as Chair of Task Force on Self-Assessment Toward Interdisciplinary Studies, 1999-2000

Created and coordinated interdisciplinary program for JCU faculty at the Casa de América and Real Escuela Superior de Arte Dramático, Madrid, November 22-27, 1998

Directed Theater and Film Festival. Invited actors to JCU campus from Halcón del Mar Company, Madrid, in collaboration with the Ateneo de Madrid (March 18-24, 1997)

Committee Memberships

Co-chair, TCU Language and Culture Fest Committee, Spring 2012-Fall 2013
 Discovering Global Citizenship - Technology Task Force, TCU, Fall 2012-2014
 Quality Enhancement Plan – Global Integrated Learning Committee, Spring 2012
 Faculty Advisory Board, Center for International Studies, TCU, 2009-Present
 Chair, Dean’s Teaching and Research/Creativity Awards Selection, TCU, 2009
 Faculty-Student-Administration Travel Abroad Committee, JCU, 2007-2008
 International Programs Development Sub-committee, JCU, 2007-2008
 International Business Programs Advisory Committee, JCU, 2007-2008
 Africana Studies Concentration, JCU, 2004-2008
 Faculty of Color Organization, JCU, 2007-2008
 Curriculum Sub-committee of Africana Studies Concentration, JCU, 2004-2008
 Honors Committee, JCU, 1996-2003
 Chair, Honors Curriculum Sub-committee, JCU, 1996-2003
 Committee to Review the International Studies Center, JCU, 1998-99
 Academic Programs Subcommittee of University Planning Committee, JCU, 1996
 Co-director, Cleveland School Consortium Committee, JCU, 1993

COMMUNITY OUTREACH & INTERVIEWS

Member of the Advisory Board, Teatro Flor Candela, Dallas, 2009-Present

Interviewed by *Skiff x 360* (www.tcu360.com). Janette Quezada, “Ghana Program Provides Different, Unique Experience,” February 6, 2014, p. 8

Interviewed by *The TCU Magazine*. Kathryn Hopper, “Worldly Ways: Language and Culture Fest Brings International Flavor to Campus,” Winter 2013, p. 19

Acted in play *Naturalé*, Teatro Flor Candela, Latino Cultural Center, Dallas, September 21 & 22, 2012

One of ten experts chosen nationally to serve on Advanced Placement Spanish Language Standard-setting Panel, Cincinnati, June 18-19, 2011

Interviewed by *The TCU Magazine*. Kathryn Hopper, “Body Language: New Minor Serves Growing Need,” Spring 2011, p. 18

Interviewed by TCU student newspaper *Daily Skiff*. Ashley Iovine, “Ghana Destination of New Program” 27 January, 2010. p. 1-2. See also Opinion section of newspaper, “Ghana Great Option for Enrichment, Experience” by Chance Welch, p. 3.

Interviewed by *TCU News Now*. Topic: Student advising and the use of ratemyprofessors.com. Host - Patty Espinosa. Cablecast on TCU Cable TV Channel 24. Streamed on

<http://www.blip.tv/file/2871435>. TCU, November 20-27, 2009

Participated in TCU Leaps, community service project, at Mission Arlington, Arlington (TX), October 24, 2009

Interviewed on 'Hoy en América' television program, by Dallas iMedia Network. Host – Fernando Romano. Cablecast live on Time Warner channel 95, Verizon Fios channel 44; streamed on www.dallasimedia.net. Dallas, March 30, 2009

Interviewed by TCU student newspaper *Daily Skiff*. Elise Smith, "Ghana May Become Study Abroad Destination," February 6, 2009

JCU representative on Critical Languages Consortium (composed of six local colleges), 2006-2008

Organized workshop, "Africa Elementary," Cleveland Public Library Summer Reading Club Summer Trek through Africa. Broadway Branch, August 3, 2006; Eastman Branch, August 11, 2006; East 131st Branch, August 15, 2006

Gave series of lectures on African cultures to elementary-school children (1995-2006): Woodbury Elementary School, Shaker Heights, Ohio, February 2006; Cleveland Public Library, Broadway Branch, August, 2004; Lomond School, Shaker Heights, Ohio, May 24, 2002; April, 2000; May 27, 1997; February 28, 1995; Cooperative Learning Center, Shaker Heights, October 13, 1997

Interviewed on Radio WELW – AM 1333. Host - Pryde Bass. Cleveland, April 17, 2005

Directed workshop, "Cross-Cultural Connections: A Literary Sampler for Teachers of French and Spanish (Afro-Hispanic Literature)." CORE-FL Ohio Northeast. JCU, April 27, 2002

Interviewed on Radio SER Alicante. 50th Anniversary Homage to Miguel Hernández, Alicante (Spain), March 24, 1992

PROFESSIONAL SERVICE

Conference Organization

Co-founder and co-director, International Conference on Afro-Hispanic, Luso-Brazilian, and Latin American Studies (ICALLAS), University of Ghana, Accra. Delivered opening and closing addresses. (www.icallas.tcu.edu). August 2007, 2009, 2011, 2013, 2016

Co-director of international conference, "Congreso Internacional Estreno: El lenguaje/los lenguajes en el teatro español contemporáneo," Austin College, Sherman, TX, March 31 – April 1, 2016

Editorial Activities

Associate Editor, *Estreno*, Journal of contemporary Spanish theater. 2016-

Member of the Editorial Board, *Estreno*. 2001-2015

Helped write and edit proceedings of TCU-sponsored conference in Ghana (ICALLAS 2011): *In and Out of Africa: Exploring Afro-Hispanic, Luso-Brazilian, and Latin-American Connections*, ed. Joanna Boampong. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012

Co-bibliographer of *Estreno*. 1999-2004

Circulation Editor, *Mester*, Department of Spanish and Portuguese, UCLA. Evaluated articles for publication and circulated journal. 1991-92

Member of the Editorial Board, *Ufahamu*, James S. Coleman African Studies Center, UCLA. Evaluated articles for publication. 1990-1992

Consultancies

External Examiner for the School of Languages, University of Ghana, 2010-Present
Evaluated following graduate theses for the Master of Philosophy in Spanish:

Thesis entitled "Estudio cualitativo de la estilización recreativa y anecdótica de lo gitano en la literatura española, con casos afines de referencias," 2016

Thesis entitled "La dinámica de la interjección como recurso emotivo en el romanticismo. El caso de la poesía de Gustavo Adolfo Bécquer y otros casos afines," 2012

Thesis entitled "Las religiones, ritmos y lengua africanos en la cubanía: explorando la estética creativa de Nicolás Guillén," 2012

Thesis entitled "La reinterpretación de Nada, Entre visillos y Primera memoria: sintetizando las posiciones contradictorias en la crítica feminista," 2011

Thesis entitled "Problems Involved in Translating from Spanish to English: A Case Study of the School of Translators, Accra," 2010

Refereed article for *Hispanic Research Journal*, published by Maney for the Department of Iberian and Latin American Studies, School of Languages, Linguistics, and Film, Queen Mary, University of London, May 2012

Member, Advanced Placement Spanish Language Standard-setting Panel (Educational Testing Service), June 8-9, 2011

Refereed article submitted to *Studies in Twentieth and Twenty-first Century Literature*, June 2010

Reviewed textbook manuscript, "Juntos," for Heinle Cengage Learning, Summer 2009

Evaluated several fellowship applications for boards and committees. Latest activity involved assessment of an application for the Social Sciences and Humanities Research Council of Canada, January 2008.

Faculty consultant for the College Board Advanced Placement Reading Program (annually from 1996-2005)

Regional Peer Reviewer (foreign language evaluator), Fulbright Teacher Exchange Program, United States Information Agency, 1994 and 1998

Co-directed Cleveland School Consortium Committee. Reviewed Fulbright proposals of Cleveland elementary and high school teachers for study abroad, 1993

PROFESSIONAL MEMBERSHIPS

Co-founder, Secretary and Treasurer, Ghanaian Association of Hispanists (GAH), 2009-Present

American Council on the Teaching of Foreign Languages

American Association of Teachers of Spanish and Portuguese, Greeley, CO

Modern Language Association of America, New York

Asociación Internacional de Hispanistas, Madrid, Spain

Asociación de Amigos de Miguel Hernández, Madrid, Spain